

Unbearable Guilt

4 Every day, mostly everyone makes mistakes. Nobody is perfect, it is bound to happen. When you do make a mistake, big or small, you'll have so much guilt. The guilt begins to eat you alive, but you don't tell anyone because you're afraid of what they'll think. Although if you keep all that guilt inside, it's all going to just spill out and haunt you in the end. The authors of The Pie, Scarlet Ibis, and Boy Soldier show us that the guilt inside of the protagonists is just unbearable. They use diction and imagery to prove how awful each of them feel.

Everyone has done something they weren't proud of, and most were just small things that could easily be fixed. Other times, that mistake is something you can't take back. In the Scarlet Ibis and Boy Soldier the protagonists have both made big mistakes that were ~~impossible~~ to forget about. In Scarlet Ibis, the narrator had "began to run." (176) from his little brother. Doodle had "fallen behind" (176) his brother as he yelled "Brother, don't leave me! Don't leave me." (176). In the Boy Soldier, as a 10 year old boy, he has killed many people. He walked passed dead bodies, "intestines spill out through the bullet holes in their stomach!" (19) At first, the narrator didn't care that he

had killed all those people. "We walked toward the dead bodies, giving each other high fives". (19) They were happy for killing all of the bodies. Later on in the story, the narrator realized that the things he's done were bad. "Staying awake brought back painful memories. Memories I sometimes wish I could wash away". (19) Both characters had done something that couldn't be forgiven, even by themselves.

Sometimes guilt is a small mistake, although there's still lots of regret.

The author of *The Pie* demonstrated guilt well by ^{using diction} saying words like "hell", "sin", "death", and "thirsty". He had "Sheaked a pie behind ~~his~~ coffee-lid frisbee and walked to the door" (647) After he had stolen the pie, whenever he was looked at, he felt bad. "He looked at me, and I got up and headed for home" (647)

^{used} The ~~narrator~~ ^{narrator} had felt so much guilt, ^{used} ~~that his~~ ^{that his} pie tin glared at [him] (647) ^{used imagery to show the never ending guilt he felt} It didn't actually, but he had pictured it to because he sinned and the guilt haunted him.

His

In the end, mistakes always lead to guilt. These three young boys made mistakes that would follow them for the rest of their long ^{lives} ~~lives~~. The regrets people have are just ~~unbearable~~ hard. It's unbearable guilt.